

The Woman Who Speaks So Well Is Going to Give Up Lecturing

She Realizes That It Is Possible to Overdo Anything Even When You Do It Well—Unfortunately, Those Who Are Overdoing Never See It

THEY met at a tea, the woman who was interested in politics and the other who was a prominent and excellent speaker on the subject.

"Where are you speaking next?" she asked.

"I've retired," replied the speaker, quietly.

"Retired? But you're one of the best speakers we have!"

"There's such a thing as overdoing," said the speaker. "I think it's a very good plan to stop before people get tired of you and want you to stop. There are lots of us who go on too long, you know."

"Oh, really? But that's a shame that it had to be a really intelligent, clever, entertaining talker who realized this great truth."

"It is doubtful whether she would ever be talked out or grow tired; but it is wise to take this stand before there was ever any possibility of it."

The new activities are developing some splendid lecturers and public speakers among women.

Modest violet has never before had a chance to express themselves as coming forward and proving that they have minds and remarkably good opinions of their own.

It's all very splendid and very inspiring.

But, like everything else, it is in danger of being overdone.

There seem to be so few public speakers who realize that there's a limit to everything, and that the audience with which an impressionable public is going to take their great message. They are so wrapped up in their own enthusiasm for the ideas which they are putting forth that they are blinded by their reception.

It is so unfortunate that it couldn't be some one whose message is worn out, whose speeches are dull, whose delivery is poor, and there are a lot of them—who realized that it was time for her to stop.

But that's the way things always happen in life. The person who has the sense to stop before she gets tiresome is almost invariably the one who wouldn't ever get tiresome.

The woman who realizes that twenty-year-old styles are not for forty-year-old women is the exception who really looks well in them.

It's the ones who don't see who they really should see, for they are the ones who never had much to say in the first place, the ones who never knew how to dress anyhow.

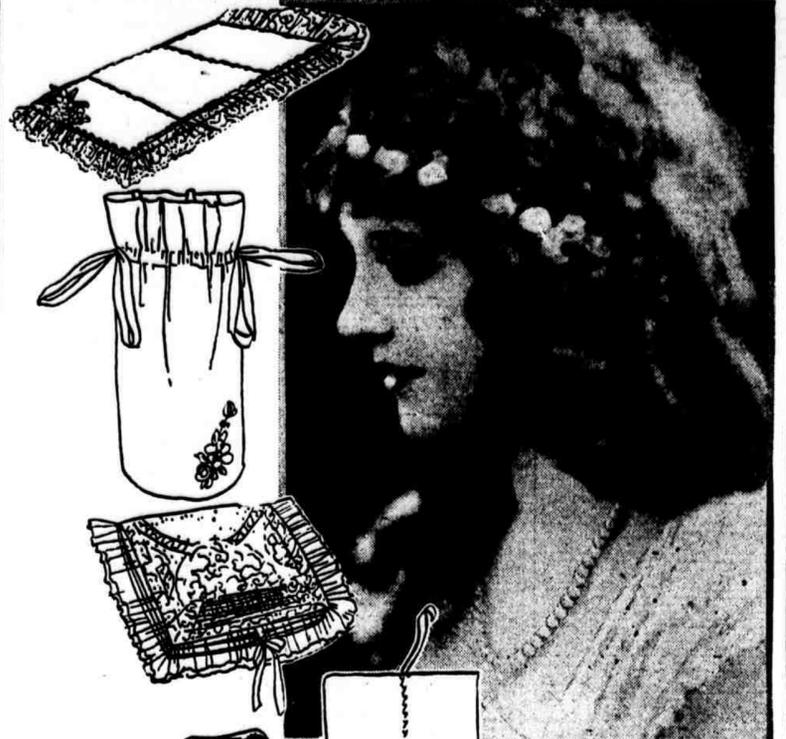
That never hurts any of us. There's nearly always a little something to find and correct, and if, after that, we can still see reason and obligation for going on, we are that much strengthened in our resolve and our purpose.

One thing is very certain; even if this delightful lecturer does give up her public speaking, she won't give up her interest, and she can always be counted upon for support and work.

The fact that she is not going to talk any more doesn't mean that she has failed her cause.

Her kind doesn't fail.

DIRECTIONS FOR MAKING DAINY THINGS OUT OF LOVELY SOFT-TONED RIBBONS



Christmas is coming!
You'd better get busy
with needle and thread
fashioning dainty gifts
for your friends to wear
or use to decorate
their very own rooms.

WONDERFULLY pretty things may be made from ribbon—any one of which would make some friend or relative a charming gift. All sorts of cases—coming under the general title of "boudoir" cases—are easily made. There are cases for gloves, veils, handkerchiefs, corsets, etc. Some prefer cases with pockets just the right size or length for the desired articles; while others make a case that may be opened out flat, and when closed is folded to resemble just one. This is the more popular style and the one point to be careful about is to have the case large enough to cover well when closed.

Choose good materials. Heavy satin ribbon, figured or plain, as the taste may dictate, may be used for the outside; and perhaps two widths of ribbon will be needed to make it the right width. After these are sewed together, the seam or seams should be covered with a narrow gold or silver braid.

Lay this part of the work, right side down, on something smooth and clean, and cut the batting or wadding which should be used for the interlining, the right size. This should be cut on all four sides a good seam's width narrower than the ribbon. The lining

may be cut from a good quality of satin the same or a contrasting color, and these two are seamed together, turned right side out, and carefully pressed. The seaming is really done on three sides, leaving one side open to turn right side out. The batting should be separated and some good sachet powder plentifully sprinkled between. Then put together and slip in the case. Be careful to hold it level so the powder will not shift.

Turn in the edges of the opening, and slip-stitch together. Sometimes a lace edge at least three inches wide is whipped around the edge, and after this is sewed on a half inch metallic braid—gold or silver—is sewed around the edge. If desired, the ribbon may be slipstitched the remaining edge together, to slip a hand in between the wadding and outside, and tack the wadding to the lining—doing it so that the tacking forms diamonds or squares.

The finishing touch is given to a case by sewing in one corner some ribbon or organza flowers that are seen in such varieties today.

Beads for the hair are easily made and as pretty as possible as is proved by the curly haired miss in the picture.

usually makes the band long enough to go entirely around the head; but hair that is done up usually sees a band disappear, or rather end, at each side. The solution is to make the band, sometimes two inches wide, with a full sized rose of the same at each end, makes an attractive all-around band, while another one may be made of the same material, one inch wide, covered with roses that measure one inch across, and are set on from one end to the other so they just touch. Sometimes three or four different colors are used in the roses.

Round elastics for women make another pretty article made of ribbon. Tubular ribbon comes for the purpose—two and one-quarter yards of the tubular ribbon will be needed for one pair, or two and one-half yards if ribbon is sewed together. Plain or fancy ribbons are used, and sometimes one of those fascinating tiny bunches of flowers is made to perch over the joining, sometimes, besides this, a narrow strip of lace will be sewed on both sides to make them still more decorative.

Another way to put boudoir cases together is to cut the batting the desired size, then cut lining and outside one-half inch wider on all four sides. After the batting has been put in between the wadding, lay it on the lining, turn all four edges of the lining up over the wadding, and sew down. The stitches must not show on the right side of the lining. Next, put the tacking stitches in. Then lay the outside in place and hold it there by pinning in several places. Turn in the edges of the outside and overhand carefully together. Then finish.

The Reckless Age

By HAZEL DEYO BATCHELOR

Aline Foster, a member of the gay younger generation, agreed to let Charlie Type, not because she loved him, but because they seem so well suited to each other. But Aline's attitude upon being asked to let Charlie Type, a writer, to write about her, she encourages the attentions of Mason Long, a writer. When Charlie breaks the engagement, she is seen about with Mason Long, who is a writer. Aline's pride suffers a terrible blow. And then quite suddenly she turns everything in the knowledge that she has fallen in love with Mason Long.

Aline's Mistake

AT FIRST Aline had been swept away by the discovery that she was actually in love with Mason Long. The sheer emotion of it had stunned her, but gradually her pride asserted itself and she realized that she must not give way to this feeling for a man who she was not at all sure cared for her.

With this summoning of her pride to her aid, she regained all of the self-confidence and natural egotism that had been hers before Charlie had asked to be released from their bargain.

She knew that she was lovely, she knew that she had charm, and already Mason Long had shown himself susceptible to that charm. Then if he did not already love her, she would make him care. She would lay out a campaign to win his love and she had no doubt that she would be successful. If at times she was troubled by the fact that Mason Long had always maintained a quiet, unobtrusive way of life, she resented it. It was of her mind. A man was no match for a clever woman, and it had never been difficult for Aline to bring men to her feet, even when she did not care for them. Then how much easier it would be now that she actually cared, only that she must be careful lest he suspect the true state of her feelings.

As for Mason, who was absolutely unconscious of the fact that he had aroused anything like feeling in Aline Foster, he recalled with any amazement, if anything, the night he had seen her, when she had been so lovely. He hadn't known anything about Helen's dance until Martin had run in on him late in the afternoon.

He thought of Aline as a type. She was beautiful, intelligent, and lovely, but she was selfish and spoiled. He knew that much at a glance, and he had danced with her several times in order to discover more. From that time the thought of her had been in his mind, but he had been irritable. Here was his chance to observe the gossamer flapper at first hand, and his subsequent engagements with her had all been made with that point in view.

Her engagement to Charlie Type was, he thought, typical of the attitude of the set in which she moved. There was no question of honest emotion about it. These young people were living on the surface of life, they thrived on excitement, they moved from one thing to another with incredible restlessness in the search for something that would amuse them, and when that excitement was over, they were ready to go to another thing. It was only temporary, for in Mason's mind she was too callous to be capable of real feeling.

He thought her superb in her egotism, entirely capable of taking care of herself and utterly selfish. His conscience did not trouble him when Charlie was concerned, because he felt that Charlie was probably drifting about with other girls in the same way that Aline was seeing other men. When the news of the broken engagement had finally drifted to Mason's ears, he smiled cynically and shrugged his shoulders. Of course he had expected nothing else. But when he had seen Helen in Julian Warwick's arms at the Sutherland dance some impulse that he could not account for had impelled him to cut in on them. Afterward he had bitterly flirted with her, perhaps because he thought that Warwick was a particularly detestable young man, and that it didn't make any real difference to Aline who it was, just as long as some male was dancing at her.

Crepe Satin One of Fashionable Autumn Goods



By CORINNE LOWE

Those who buy themselves some yards of crepe satin do not need to spend their time around the trimming counter. For crepe satin is one of the few self-trimming materials, and today some of the smartest of afternoon gowns solve the problem of distinctiveness by availing themselves of the two equally presentable surfaces of this material.

The idea is not a new one. It was first used in the seasons ago, but this autumn we seem to have perfected the system. Certainly the French designers, especially Madeline and Madeline, have sent us a number of new models for our guidance.

In all of these we observe some telling juxtaposition of the lustrous satin side with the dull crepe finish. For example, some of the three models drapes over an overskirt, exploring the satin, a graceful fold of the crepe. These rectangular pieces are cut from the overskirt so as to reveal more extensive glimpses of the satin.

Today we show a black crepe satin model in which the crepe assumes full sway until it comes to the hands encircling waist and neckline. These, together with the crepe strips and the looped side panels, show the glossy satin finish. Even these, however, conceal the crepe, for the numerous small flowers are made of the dull finish.

Adventures With a Purse

IT IS the conventional Christmas gift. I am trying to keep away from this one and I'm looking for a lot before buying a new one. I can find something a bit different. For the bride, who assures me she really is an "old married woman" of several months, I found a solid set, the fork and spoon, and centered them for myself immediately. They are made of wood and come from Italy. They are hand-carved on the top, too, one with the head of a jolly old peasant man, the other with an old lady who is strongly suspected to be his wife. The heads are painted, and it is really remarkable the way they are carved. You'll love them as soon as you see them, just as I did. The set is \$2.

I'm sure that some of you have a diamond ring with an old-fashioned gold setting which you spend your time trying now to spend her money. At the same time you assure yourself that you really can't go to the expense of a platinum setting. Well, here is a hint. There is a jewelry store in town which has quite a variety of the settings already made up. They will transfer your stone for you within a few moments and you have a new ring for \$21.75.

For names of shoe address Woman's Page Editor or phone Walnut 3000 or Main 1001 during the hours of 9 and 5.

Who's Got the Husband?

Who's got the husband? A wealthy young woman, a man in talent for business and for making money, who is surrounded by a crowd of relatives, friends, lovers, schemers and adventurers who tax their wits planning how to spend her money. But at the same time you assure yourself that you really can't go to the expense of a platinum setting. Well, here is a hint. There is a jewelry store in town which has quite a variety of the settings already made up. They will transfer your stone for you within a few moments and you have a new ring for \$21.75.

The Woman's Exchange

Is This What You Weigh?
To the Editor of Woman's Page:
Dear Madam—What is the correct weight for a girl of twenty-five years, five feet three inches in height?
READER:
The answer is 125 pounds. Do you match up with this?

Making it Bigger

To the Editor of Woman's Page:
Dear Madam—I have a very expensive white woolen sweater which was put in hot water by mistake, causing it to shrink so that it cannot be worn. Please tell me if there is any way to remedy the trouble.
MRS. J. H.

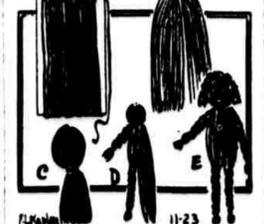
Pick out a chairback which is slightly larger than your sweater and stretch it as big as you wish, the only way to do is to rip it and knit it over again.

A Colonial Party

To the Editor of Woman's Page:
Dear Madam—Would you kindly explain to me how I could decorate a room with draped paper in the Colonial style for a party? The party is supposed to be in the Colonial style.
A. F.

You could use either of two styles of decorating for your party. The first is to use red, white and blue crepe paper, if you are going to have George Washington and other characters strictly of the time of the Revolution at the affair. The other way is to use the crepe paper with old-fashioned back paper silhouettes attached here and there to the narrow ladders which you will use to fasten the room. In either case, drape the paper around the chandelier, stretch a band of it across the top of each window frame and over any side lights with cream-colored shades having a silhouette fastened on each.

Things You'll Love to Make



A Yarn Doll for a Tiny Tot

Any little tot will love a yarn doll. To make the one shown cut a piece of cardboard eight inches long and five inches wide. Wind heavy yarn around the board to a good thickness (A). Then bind the top of all the strands (B). Bind around one and one-half inches below the top to form the head (C). Cut through the bottom of the strands. Take up a number of the strands at one side and braid them to form the arm. Then bind some more for the top of the leg. Braid them to form the leg (D). Do the same for the other arm and leg. Sew some yarn to the head for eyes and fasten. Sew buttons for feet. Sew in the mouth and

WHAT'S WHAT

By Helen Decie

English Women

The English home built by Miss Fanny Burney for the fortune produced by her novel, "Camilla," has just been sold at auction.

The wife of London's new Lord Mayor, Mrs. Edward C. Moore, is keenly interested in social and philanthropic work.

Footprints of Satisfaction

follow in the wake of every man or woman wearing the A. E. LITTLE Shoe.

Indeed, where guaranteed comfort is seen in the shanks of a fashionable smart-looking shoe can a person be sought but satisfied?

No longer must one sacrifice comfort for style or style for comfort—here are both in abundance.

THE NEW A. E. LITTLE SHOE

YOUR FEET NEED THEM — GOOD TASTE DEMANDS THEM

Indeed, where guaranteed comfort is seen in the shanks of a fashionable smart-looking shoe can a person be sought but satisfied?

No longer must one sacrifice comfort for style or style for comfort—here are both in abundance.

SOROSIS
Shoe Company
1314 Chestnut St.

Please Tell Me What to Do

By CYNTHIA

Letters to Cynthia's column must be written on one side of the paper only and addressed to the same as all other letters. The writer's name will not be published unless the writer desires. Letters on both sides of the paper will not be answered. Letters can be given in the column only if they are written when absolutely necessary.

To "M. S."
Your letter was not signed. Cynthia will not publish unsigned letters nor give advice to the writers of such letters.

She Scolds "Sparrow"

Dear Cynthia—Just a few words to "Sparrow." My, what a happy life you must lead! Kisses and kisses, and kisses, and you could live on them without food or water. Don't you ever get tired of them, when you see you can get them so easily? I pity you, "Sparrow." You don't know what it is to work for a kiss, do you? I wish you would meet some nice girl, so you would know the difference between a deceit girl and the type of girl you go with. What do you see in kissing? I might want to start an argument, but I have often been tempted to divorce before.

What is there to it? If a boy could really convince me that there is something in kissing, I might want to try it, but, as yet, no one has tried.

Now, please, don't think I am an old maid, as I am not. I am a young girl looking for good times, but I never do.

Do you know, I really think you are a "kid" about sixteen years, trying to start an argument in this column.

Well, here's wishing you lots of luck (for you will need it when you get tangled up in the opinions of your subject).

ROBIN.

Criticizes Foolish Letters

Dear Cynthia—You will not, I trust, think me ill-natured if on this first writing I indulge in a little criticism, the sentiments of which I have often been tempted to divulge before.

I am a daily reader of the EVENING PUBLIC LEDGER and frequently glance over the "Letters to Cynthia," not because I am in any way interested in the silly and frequently imaginary problems of the giddy creature, many of whom I suspect, write merely because of a concealed desire to see their words in print, but because it amuses me to study the vain and silly nature which some of the letters so aptly reflect.

It is not better for Cynthia to answer the questions of all rather than let one sincere one slip? You know little of human nature, and I am sure you do not know that not all of us are so wise as we might wish to be.

"KNOCKER."

THE HOME IN GOOD TASTE



English Cottage Type

There is at present a very simple type of English cottage house which is being adapted to the use of the American country suburban home. It is interesting to plan such a house and its suitable furnishings. An imaginary interior from such a house was shown recently at the New York Art-in-Trade Exhibition. The walls, doors, fireplace, curtains and furniture were all true to cottage type—and very fascinating they were.

This sort of house demands study and a firm elimination of the unsuitable in order to preserve the sense of simplicity, freshness and unity which it gives.

Such a house should stand in a real garden, a garden which is not open to all the world, but which is part of the house, closed in by wall or hedge, with hollyhocks in rows and all the old-fashioned flowers in little formal beds.

The walls should be plastered white or barely washed with a tone just off the white, and hung in hand-blocked chintz. Pewter and brass and old china should take the place of dainty silver and porcelain, and the bedrooms should be simple in the extreme, with dotted swiss curtains finished with ball fringe and gingham overhangings and bedspreads.

Painted furniture, if of the very simplest type, is suitable in this type of house, as are all the gayer pieces of modern pottery; peasant embroidery and a few pieces of really strong and clear color, such as are always found in peasant art.

Tomorrow—Treatment of Country Houses

A Man's Work

The work of a civil engineer is quite as much within the province of a woman as a man, says Miss Olive Dennis, an as a man, says Miss Olive Dennis, who for the last two years has been connected with the bridge engineering department of the Baltimore and Ohio Railroad, and who regards her work as a very natural profession for a woman of practical point of view and mathematical training.

LOVE NOTS

Remember: If you have your own money display it not. Even in making money, when there is money involved, there is always a man to see its possibilities.

You cannot separate from a man the business instinct any more than you can lead a woman past a bargain counter.

Women, beware! She who displays the greenbacks is sure to attract the husband with a yellow streak.

Lo, if you are feeling downcast, go you forth and purchase a new and expensive hat. For, to the female heart, there is nothing so satisfying as the hat of whose price one can boast.

But no woman wants to tell the cost of her husband.

She who buys a hat is more enlightened than she who buys a husband, though the hat cannot be returned, there is a certain satisfaction in giving it to the washerwoman.

Copyright, 1922, by Public Ledger Company.

Novel Draperies

In fixing over her house, a certain person has made the quaintest of curtains for the bathroom. They are of unbleached muslin, and at the bottom of each one are applied starched lips, which give a bright, original appearance. They also blend well with the cream-colored walls, do these curtains.

SHUT-IN EXCHANGE

Xmas Gifts and Cards
Embroidered Initials
505 S. 107th STREET

PAINTED FURNITURE

Charming and bedroom suits
exquisitely decorated
at moderate prices.
ALDIAMONTA
1215 WALNUT ST. PHILADELPHIA

POMPEIAN OLIVE OIL

Sold Everywhere

Prize Winners in Huyler's \$2,000 Slogan Contest

FIRST PRIZE—\$1,000
A. R. ORISWOLD, New York City.

SECOND PRIZE—\$100 Each
F. J. POLBY
MISS FRANCES H. Y. MURKIN
JOHN W. B. BALDWIN
WALTER F. BELLON
JOHN W. B. BALDWIN
Belmont, Mass.

THIRD PRIZE—\$50 Each
Edna Green, Joseph Brewer, Alma Woodward, E. Macomber, Oscar A. Nordstrom, Lillian Eichler, New York City, Hart Lehman, Brooklyn, N. Y., Mrs. W. S. Baldwin, Baltimore, Md., Beth C. Mason, Syracuse, N. Y.

FOURTH PRIZE
Box of Candy Each
Mary Virginia Harrell, Phillips Bender, Charles Barnes, J. K. Nelson, New York City, Anita N. Livingston, Philadelphia, Pa., A. C. Johnson, Tulsa, Okla., Mrs. J. Hanson, Washington, D. C., Fisher, Fayetteville, N. C., Gladys A. Baker, New Haven, Conn., Leone Loftus, Boston, Pa., Belmont, Pa., Cleveland, O., Nellie R. Gates, Glenside, Pa., Nicholas Nassid, Worcester, W. S. Mason, Philadelphia, Pa., Mrs. A. K. Taylor, Baltimore, Md., Mrs. J. K. Fisher, C. Hart Cresser, Chicago, Ill., Mabel Wood, Allentown, Pa., Robt. Bittner, Pittsburgh, Pa., Irene Watson, Winchendon, Mass., F. F. Stevenson, W. S. Mason, Mrs. E. Prager, Brooklyn, N. Y.

The prize-winning slogan will be made public just as soon as Huyler's is in a position to make use of it. This announcement will be made in the near future. Watch for it!

Sun-Maid Raisins should cost you no more than the following prices:
Seeded (in 1 lb. tin) — 20¢
Unseeded (in 1 lb. tin) — 15¢
Seeded (in 5 lb. tin) — 1.00

Always ask for

Sun-Maid Raisins

Had Your Iron Today?

SEE OUR EXHIBIT AT THE BIG FOOD FAIR, COMMERCIAL MUSEUM, NOVEMBER 15TH TO 25TH

"MILLARDS"

The Shops of Sensible Prices

Philadelphia
Atlantic City
Baltimore
Wilmington

Crepe de chine \$19.75

Continuing Our Ten Day Dress Sale!

A Maker's Entire Stock
\$15 to 69.75
Values up to \$100

Only one or two Dresses of a kind.
All the wanted materials, styles, colors and sizes.
127 S. 13th St. & 1337 Chestnut St.

MADE IN THE CUP AT THE TABLE

The Convenient Coffee

Dissolves instantly when you pour on water. 100% pure coffee. Not a substitute. Never varies. Every can guaranteed to give satisfaction.

Measure the cost by the cup—not by the size of the can.

G. WASHINGTON COFFEE REFINING COMPANY
522 Fifth Avenue, New York

Washington's COFFEE

CONVENIENT AND ECONOMICAL